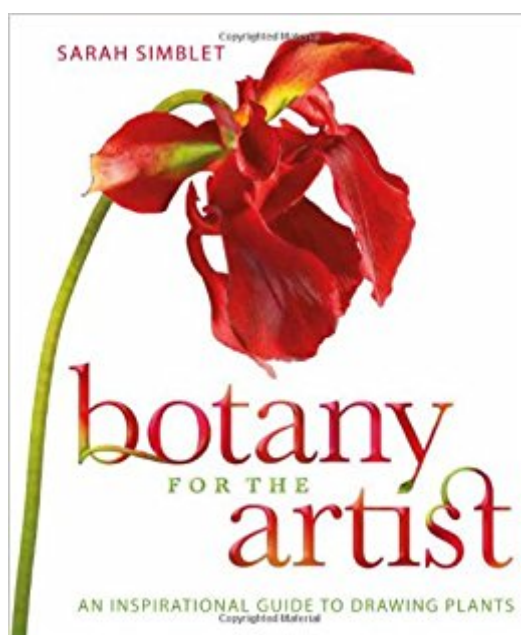


The book was found

Botany For The Artist: An Inspirational Guide To Drawing Plants



Synopsis

Following the success of *Anatomy for the Artist* and *Sketch Book for the Artist*, this latest title from the acclaimed artist Sarah Simblet investigates the extraordinary structure and variety of every type of plant—from mosses and lichens to flowers and trees—and teaches the reader how to draw them.

Book Information

Hardcover: 256 pages

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Average Customer Review: 4.7 out of 5 stars 69 customer reviews

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Customer Reviews

Sarah Simblet teaches at the Ruskin School of Drawing and Fine Art, University of Oxford, and at the Royal College of Art in London. She has studied and worked in Oxford, Cheltenham, Heidelberg, and Madrid, and was awarded her PhD by the University of Bristol. Her drawings are in national and private collections, including the Royal Academy of Art in London and the Ashmolean in Oxford.

Amazing resource, breath-taking imagery and photos. Excellent survey of Botany for the artist. This shouldn't be confused with a college level botany reference. This is botany for poets. But it covers the material a botanical illustrator must know without getting mired down. I do wish they had covered a bit about the frequent confusion over tree identification and the tricky genetics that can baffle botanists as well as laymen. That really isn't much of a gripe to have. Buy this book.

For all those who love botanical art, this book is super delicious. If you're a botanical artist you will thrive inside this masterpiece. The ink drawings are inspirational as are the master classes, the

botanical information on structure of trees, vines, leaves, flowers, seed pods, wetlands it's all there. If you're an artist combine with the Eden Book and you're set to go. No i don't know the author Simblet so this review is from the heart. if you google her name you get a pix of her studio which is another work of inspiration.

I love the gorgeous photography within this large book as well as the intricate style of the author, but there are wonderful examples of botanical illustrations from other artists included in each "masterclass" section. I have already learned some very helpful tips from just flipping through it, but look forward to careful study in days to come. It has the added value as a beautiful coffee-table book that anyone would appreciate.

I totally agree with the other 42 reviews. Bought this for my wife, a botanical artist. She was absolutely delighted with the quality, the meticulous artistry and layout. It is indeed "an inspirational guide."

As an artist, animals have usually been my focus, but doing some research on plants, I came across this book and had to have it for my own. Great for the artist or botanist and also for the plant lovers among us. It is not only beautifully put together, it is a wealth of information. I also purchased one as a gift to an artist friend who also loves plants, I was that impressed.

Botany for the Artist fits in perfectly with the drawing class being taken after the first of the year at the local college. It is a very good value for the price.

I purchased this book to give to a family member who wants to develop her drawing abilities. When it arrived, I carefully thumbed through the pages. The illustrations are very beautiful and the paper and binding are high quality. This is a book that is a pleasure to hold and look at regardless of whether one is an artist. I think the recipient will really enjoy this gift.

Gave it to my artistic friend and she love the prints and has used some of the techniques in her painting

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